（前巻のつづき）

すいません(汗)。
部活さぼって、ブルーハーツのライブに
行ってました……。

寺嶋裕二

Shonen Magazine Comics

ダイヤのA 13

寺嶋裕二

Yuji Terajima Presents
Ace of Diamond

KCM4064
KC MAGAZINE

ダイヤのA 13

寺嶋裕二

講談社

Ace of Diamond

準々決勝、葉師高校との対戦は、序盤、
降谷から沢村への攻撃的継投が功を奏し、
青道ペースで先行、強力打線を抑え込む!!
しかし葉師のエース、真田が登板し試合は膠着状態に。
いつ爆発するか分からない葉師打線、そして
怪物スラッガー・轟 雷市との対決を沢村はどう凌ぐ——!!

13
寺嶋裕二
ダイヤのA
エース

青道高校

片岡 鉄心

プロ入りよりも母校である青道の監督を選んだ男。指導の厳しい鬼監督。

倉持 洋一

沢村と同室。沢村をイジメるのが好き。鉄壁の守備力。二年生。ショート。

小湊 亮介

青道一の技巧派プレーヤー。見た目と裏腹に毒舌。三年生。セカンド。

川上 憲史

リリーフ経験豊富な抑えの投手 気の弱いところがある。二年生。

丹波光一郎

変化球が持ち味の投手。元球で負傷したがエースとしてベンチ入り。三年生。

滝川・クリス・優

野球知識豊富で的確に後輩を指導。故障のため記録員として大会に臨む。三年生

増子 透

パワー系スラッガー 巨漢だが温厚で無口。沢村と同室。三年生。サード。

御幸 一也

青道扇の要。投手の才能を引き出すことに長けている。新聞に取り上げられる、他校の監督が熱望するなど超本力選手 二年生

沢村 栄純

長野の弱小チーム出身。熱くて涙もろい 気持ちで戦う投手。出所の見えないクセ球が持ち味。一年生。

伊佐敷 純

強肩強打、すべてがフルスイング。見た目も口調も怖い。三年生。センター。

結城 哲也

青道高校野球部主将。プレーでチームを引っ張るタイプ。三年生 ファースト。

小湊 春市

攻守ともにセンスが光る有望株。三年の小湊亮介は兄。一年生。セカンド。

降谷 暁

剛速球が武器の投手 打撃力も怪物クラス。沢村最大のライバル。一年生。

薬師高校

轟 雷市

超高校級の怪物スラッガー。今大会、台風の目。一年生。サード。

轟 雷蔵

雷市の父。社会人野球を引退後、無職の貧乏時代を経て薬師の監督に。無類の野球バカにして親バカ。

第103話／真っ向勝負・・・5
第104話／エース登場・・・25
第105話／カッター・・・45
第106話／前進あるのみ・・・65
第107話／昨日 今日の・・・・・・85
第108話／責任感・・・105
第109話／BURST・・・127
第110話／暗　雲・・・147
第111話／一進一退・・・167

●週刊少年マガジン2008年第30号～2008年第39号

この物語はフィクションであり、
実在の人物・団体・出来事などとは、
一切関係ありません。

CONTENTS

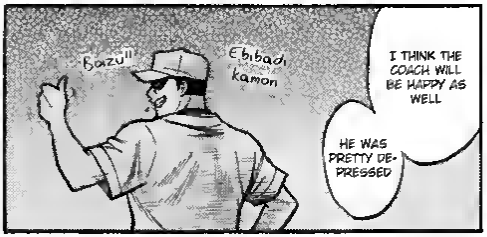
チャーラ
チャーラ
チャーラ
チャーラ
チャーラ
チャーラ
OH!! C'MON C'MON C'MON
JUST A LITTLE!!
AH—!
SABRE!!
YOU GUYS TOO, DO SOMETHING!
Don't just look while spacing out
THE MAN'S TOO LOOSE!
WHAT THE HELL!!
That thing's impossible

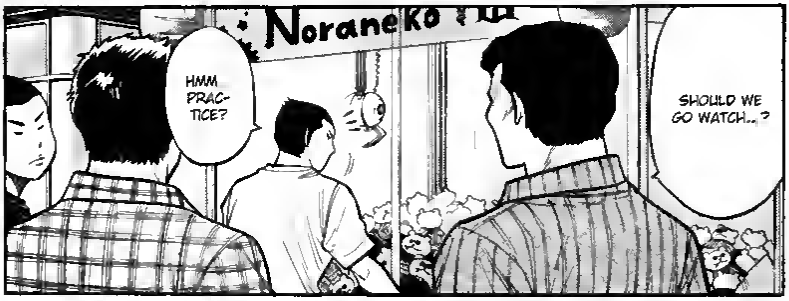
Norane ko GANG III
QUIT STANDING THERE ALL GLOOMY... HOW LONG ARE YOU GONNA...
QUIT IT ALREADY, HIRAKAWA
How much did you spend already?
DON'T FUCK WITH ME
THIS HAS GOTTA BE A RIP-OFF!!
SHUDDUP~~~ I'LL GET ONE FOR SURE!!
AH? WHAT!?
WHAT ARE WE DOING?
WHAT ARE WE... DOING HERE NOW...?
IN THIS PLACE

I HAVEN'T DONE ANYTHING BUT BASEBALL UP TILL NOW
YOU!
I GOT YORI-MEKO
NOW THAT I'M FREE ALL OF A SUDDEN, I DON'T KNOW WHAT TO DO...
BY ALL RIGHTS, . AT THIS TIME .. WE WERE SUPPOSED TO GO AT IT WITH SEIDOU...

IF YOU DON'T KNOW WHAT TO DO, THEN GO TO PRACTICE AND TRAIN THE KOUHAIS!!
WE CAN'T HELP IT NOW THAT IT'S OVER

.....


Bazu!!
Ebibadi kamon
I THINK THE COACH WILL BE HAPPY AS WELL
HE WAS PRETTY DEPRESSED


Noraneko
HMM PRACTICE?
SHOULD WE GO WATCH..?

HUUUH!?
WHICHEVER ONE WINS, IT DOESN'T MATTER TO US!!?

NO... THE SEIDOU VS YAKUSHI GAME...

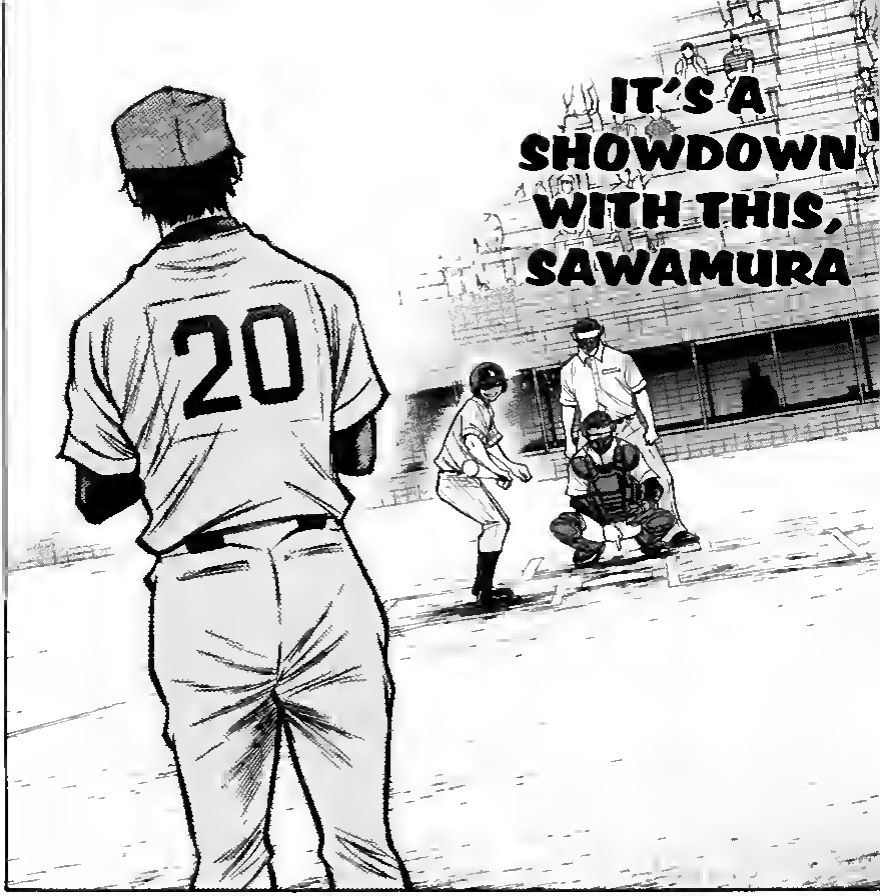
IT DOES
YAKUSHI
SEIDOU
THE TRUE POWER OF YAKUSHI, WHO DEFEATED US...
ALSO, HOW SEIDOU IS GOING TO FIGHT AGAINST THAT YAKUSHI
UNTIL I SEE ALL THAT WITH MY OWN EYES, I CAN'T MOVE FORWARD
HIRO...
...
YOU BASEBALL FOOL...
IF YOU'RE GOING, THEN GO ALREADY!!
BUT I'LL NEVER GO THERE!!

IS
CHAPTER-103 / HEAD TO HEAD MATCH

FOUL!!!
THAT WAS CLOSE~~~

AHHH... JUST WATCHING THIS IS BAD FOR MY HEART
IN THE END, THIS OPPONENT'S TOO BIG FOR SAWAMURA ...
....
SHIT I WAITED TOO LONG
WHEN THE BALL COMES WHOOSH I GOTTA CHARGE UP AND BOOM...
LIKE WE'RE GOING TO LET IT GO YOUR WAY
Hmph
LIKE THIS!!
MORE LIKE THIS!!
YOU THERE!!
IN ORDER TO HIT A MOVING BALL, WAIT FOR IT UNTIL THE LAST MOMENT!!

JUST BREAK THAT PITCHER COMPLETELY!!
I DON'T CARE IF YOU HIT CLOSE TO THE HANDLE...
YOU GUYS CAN SEND IT OVER THE HEADS OF THE INFIELDERS AT LEAST!!
KAKAKA
I THINK THEY'VE NOTICED THE PECULIARITY OF SAWAMURA'S PITCHES
HE WAITED FOR THE BALL?
TOKYO
2
WE'VE SHOWN ENOUGH OF THE MOVING'S TRAJECTORY...
THE COUNT IS 1-2
S
NO NEED TO WASTE ANY PITCHES—
MORE INTENSE... CAN'T ALLOW AN EASY COURSE HERE...
Phew
S
TOKYO


IT'S A SHOWDOWN WITH THIS, SAWAMURA
20

IF IT GOES TO AN EASY SPOT, IT'LL BE A HOMER...
PUT YOUR SPIRIT INTO IT.

20

S
Ys

COME—
THAT YOU HAVE THE MOST CONFIDENCE IN
THE PITCH

A FOUR-SEAMER TO THE INSIDE
C... CRAP...
THIS PITCH—

IS
JAMMING-
ME...

WHA...
RAICHI GOT JAMMED!?
SHIMA-MURA!!
20
ALL RIGHT!
ALL RIGHT!

Got ボー

HE CAN DO IT WHEN HE TRIES!!
WE'RE CHANGING, FURUYA —!!
FOR REAL, SAWAMURA!!?
H... HE PUT TODOROKI OUT...
NICE PITCH, EIJUN-KUN!!
NICE PITCHING, SAWAMU-RAA!!
TO THINK A SIMPLE FASTBALL WOULD BE REBORN INTO A WEAPON THIS POWERFUL...
HE PRETENDED IT WAS A MOVING FASTBALL, BUT IN THE END THREW A FOUR-SEAMER
DIOOOT ～～!!
Yeah yeah yeaaah!
20
Glance
Yeaaah yeah yeah!!
20

WITH THIS, SEIDOU TAKES THE INITIATIVE WITHOUT A DOUBT...
IT'S WORKING SPLENDIDLY, THE RELIEF PITCHER STRATEGY ...

AH... HE ALREADY WENT OUT
HEY, SANADA, IT'S TIME

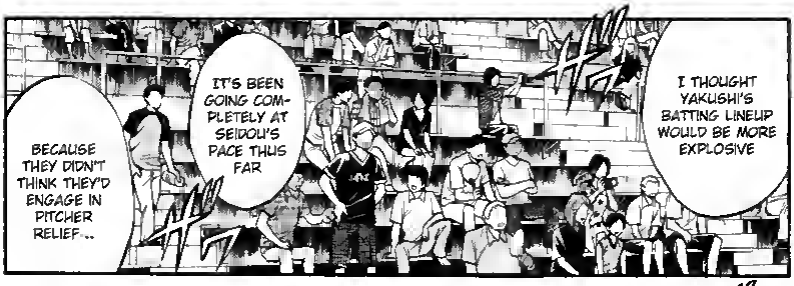
IT'S BECOME TROUBLE-SOME
TCH...

THAT WAS QUICK

ISN'T HE INTERESTING, THAT PITCHER ...?

CHAPTER 104/ ENTER THE ACE

YAKUSHI
SEIDOU
ONE RUN UP TO THE 3RD INNING...

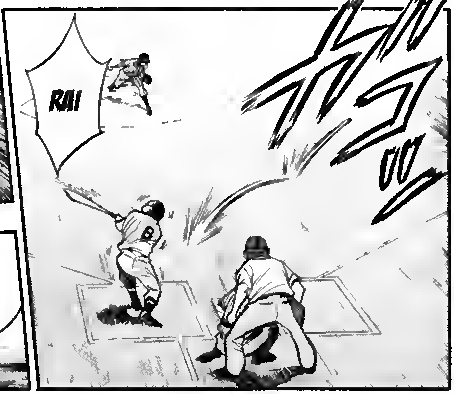

I THOUGHT YAKUSHI'S BATTING LINEUP WOULD BE MORE EXPLOSIVE
IT'S BEEN GOING COMPLETELY AT SEIDOU'S PACE THUS FAR
BECAUSE THEY DIDN'T THINK THEY'D ENGAGE IN PITCHER RELIEF...

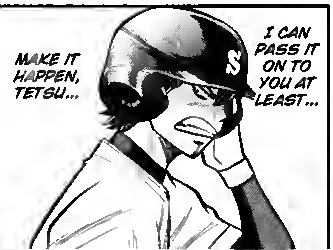
...
WU-TANG
C.R.E.A.M.

BUT THERE'S NO WAY YAKUSHI WILL LET IT END LIKE THIS

AFTER ALL, THEY BROKE MANAKA FROM ICHIDAI...
YEAH... I CAN'T FORGET THE IMPACT OF THAT...

SFX: URARARARA





Shooting star~~~
Streaking through the sky~~~♫
A man~~~
Has his own world~~~
If you compare~~~
It's like a single~~~
青道
Phew

青道
2
青道

A FOUR RUN DIFFERENCE, HUH...
IT'S A BIT EARLY, BUT I GUESS WE CAN'T HELP IT
NAIIIE~~
IF WE LET THEM GO AT THEIR PACE ANY FURTHER
THE MATCH WILL BE DECIDED...
BOTTOM OF THE 3RD, YAKUSHI HIGH SCHOOL ANNOUNCES A PLAYER CHANGE
REPLACING PITCHER MINO-KUN

SANADA-KUN...
PITCHER, SANADA-KUN
S... SORRY, SANADA...
I WANTED TO HOLD OUT A BIT LONGER, BUT...
HE'S COME OUT...

I'M GETTING MY COURAGE FROM YOU
WHAT ARE YOU TALKING ABOUT?
YOU WENT HEAD TO HEAD WITH THEIR CLEANUP WITHOUT FLINCHING...
WE'RE COUNTING ON YOU, SHINPEI —!!
BUT WATCH YOUR PACE AS WELL—!!
TAKE THEM OUT WITH YOUR PITCH!!
SANADA-SENPAI, YOU CAN LET THEM HIT HERE!!
I'LL BE SURE TO CATCH IT!!

RAICHI~~~ DON'T GET IN SANADA'S WAY
MAKE SURE YOU WATCH WHERE HE THROWS CASE BY CASE~~~!!
Yeah, for real
I'M TOO SCARED OF LETTING THEM HIT TO YOU
IT'LL PROBABLY BE AN ERROR
SHUT UP~~~ SHITTY POPS!!
IT'S GENETIC, SO IT CAN'T BE HELPED!!
CAUSE YOU'RE NOT VERY BRIGHT
COACH
20
THERE'S NO DOUBT
YEAH
THE ATMOSPHERE HAS CHANGED ENTIRELY
Since that pitcher came in
SFX: DAHAHAHAHA
だはははは
RAICHI~~~ TRY AND SAY HOME RUNS WE HAVE NOW~~~!!
BECAUSE THERE'S A RUNNER ON SECOND

THIS TEAM'S ACE
THAT MAN IS
TOKYO

...
RATHER THAN STRIKE YOU OUT, HE'LL LET YOU HIT AND GET YOU OUT...
HE'S THE PITCHER WHO THROWS SHUUTOS TO THE INSIDE
WE'LL BE ABLE TO GET EVER CLOSER TO VICTORY... MASUKO-SENPAI...
IF WE CAN HIT OFF THIS PITCHER NOW
ぱ
2
3
ﾐﾉﾘ
ﾐﾉﾘ
TOKYU

THE POWER HITTER FIFTH BATTER AT THE PLATE...
ONE OUT, RUNNER ON SECOND...
MY DUTY IS
TO CRUSH THIS TEAM'S MOMENTUM—...

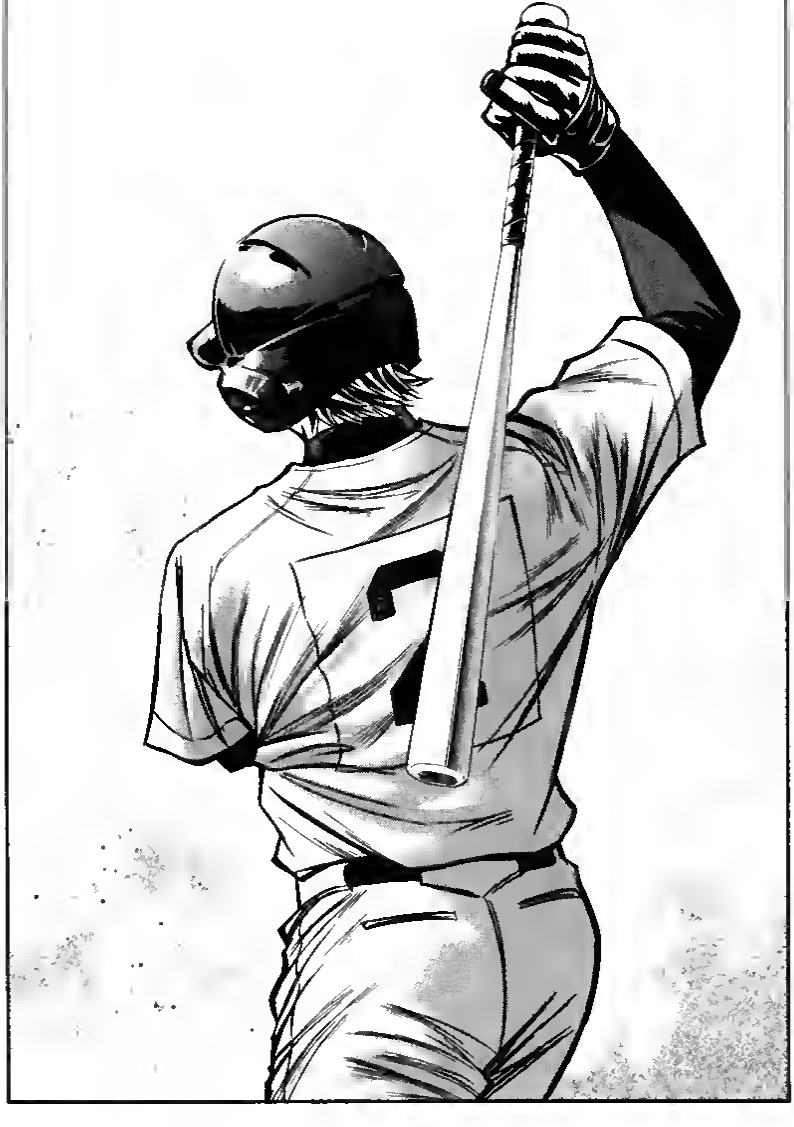
FIERCE PRESSURE
18
ALL OF A SUDDEN!!

Uh...
TOKYO
DEAD BALL!!
18
...
TOKYO
YEAH... YOU DON'T HAVE THE RIGHT TO SAY THAT, EIJUN-KUN
YOU'RE THE ONE TO TALK
Can't believe this
WHERE'S THAT PITCHER THROWING ALL OF A SUDDEN!?
IT'S LUCKY IT HIT THE GUARD!!

EVEN THOUGH I REACTED, I COULDN'T DODGE IN TIME ...
WHAT A POWERFUL SHUTO
WHAT'S THE POINT OF DEEPENING OUR PINCH ALL OF A SUDDEN?
THAT IDIOT.
YEAH, WE GOT RUNNERS ON FIRST AND SECOND
LET'S BRING IT HOME THIS INNING!!
THAT OFFENSIVE PITCHING IS HIS GOOD POINT AFTER ALL...
OH WELL...
CRAP...
THE NEXT ONE IS THE ONE TO WATCH OUT FOR
18

BATTING SIXTH, CATCHER, MIYUKI-KUN
MIYUKI-KUUN!!
MIYUKI-KUUN!!
A SUDDEN DEAD BALL...
IT'S EVEN WILDER THAN WHAT I SAW IN THE VIDEOS...
ACTUALLY
THE WILDER IT IS, THE HARDER IT IS TO PIN DOWN WHERE HE AIMS=... (SWEAT)

!
I'M GONNA SHARE MASUKO-SENPAI'S LUCK HERE...
I HAVE A FEELING FURUYA CAN MAKE SOMETHING HAPPEN TODAY...
I'M GONNA DECIDE THIS ALL AT ONCE
SORRY, OKAY ?
Ys



CHAPTER 105/ CUTTER

2
THAT WAS CLOSE——
THAT PITCH WAS PROBABLY 140 KM...

HE THROWS ANOTHER ONE ALMOST GRAZING YOUR FACE...
ON TOP OF THAT, RIGHT AFTER HE THREW A DEAD BALL
AND IN CASE OF A LEFTY BATTER, IT WOULD ESCAPE TO THE OUTSIDE...
IT'S A SHUUTO TO GOUGE OUT THE CHEST OF A RIGHTY BATTER
I WON'T LET IT GO HIS WAY
HE'S PROBABLY AIMING TO INCREASE THE COUNT WITH INSIDE PITCHES, AND THEN GET AN OUT WITH THE ONE TO THE OUTSIDE...
MI — MIYUKI'S HOLDING THE BAT CLOSE
YEAH — HE'S PRIORITIZING A SURE HIT OVER A LONG ONE

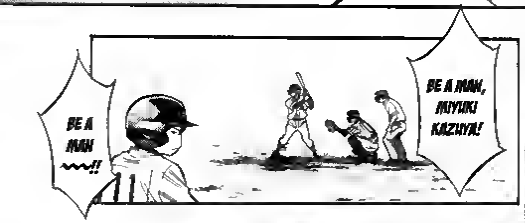
IF IT'S AN EASY PITCH, HE'LL GO FOR IT WITHOUT LETTING IT PASS BY
HE UNDER-STANDS WHAT A PITCHER THAT JUST SUBBED IN WOULD HATE THE MOST...

BALL!!
THE PITCHER CAN'T GET A STRIKE IN
Crap...
WATCH CLOSELY, MIYUKI —!!
THIS MAKES IT 2-0!!
青道

BE CAREFUL, MIYUKI...
HITS HARDER THAN YOU THINK...
HIS SHUUTO
WITH THE 2-0 COUNT, HE'D WANT A STRIKE NEXT

IN THIS SITUATION... THE WORST CASE SCENARIO IS HITTING AN OUTSIDE PITCH WITH THE TIP AND GIVE THEM A DOUBLE PLAY...
WHAT I'M AIMING FOR IS ABOVE THE SHORTSTOP'S HEAD
I'M NOT GONNA GO TOO FAR OUT

IF IT'S WELL WITHIN THE STRIKE ZONE
I'LL HIT!!
BE IT A SHUUTO OR A FASTBALL!


BE A MAN~~!!
BE A MAN, MIYUKI KAZUYA!

H!!

I.. IT'S RARE FOR HIS FACE TO LOOK SO SERIOUS!
THAT'S RUDE

18

HERE IT COMES
EASY TRAJECTORY
THE TIMING'S PERFECT—

WHA...
SECOND
HO
FIRST!!

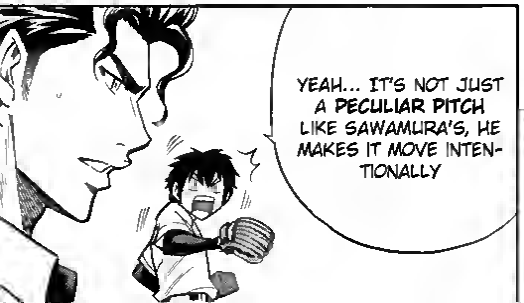
NICE PITCH
YEAAAAHHH DOUBLE PLAY—!!
NICE BALL, SANADA~~~
SANADA-KUNNNNN

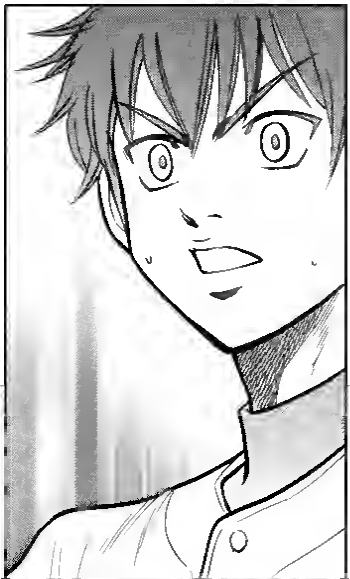
NICE PITCH
SAN-ICHI!?
THAT'S SANADA-SENPAI FOR YOU
AND YET HE GOT JAMMED!?
THA-NKS!
NICE GOING
19
18
WHAT WAS THAT... THAT PITCH...
MIYUKI, WHO'S SUPPOSED TO BE STRONG WHEN THERE'S A CHANCE...
THE TIMING WAS PERFECT, WASN'T IT?

WHAT WAS THE PITCH JUST NOW?
I'M SORRY, I GOT OUR CHANCE DESTROYED
IT WAS PROBABLY A CUT FASTBALL
IT'S A BREAKING BALL THAT CURVES SUDDENLY JUST BEFORE THE BATTER...
IT DOESN'T CURVE AS MUCH AS A SLIDER, BUT ITS SPEED IS ALMOST THAT OF A FASTBALL
CUT FASTBALL!?
Cii...
WH-WHAT IS IT?
Christ-senpai

IT'S ONE TYPE OF THE SO-CALLED "MOVING"...
IT'S CALLED "CUTTER" FOR SHORT
18

SO THIS IS THE REASON HE'S SO INSISTENT ON THROWING INSIDE TO THE VERY END
NOT JUST A STRONG SHUUTO, HE ALSO HAS A CUT FASTBALL


YEAH... IT'S NOT JUST A PECULIAR PITCH LIKE SAWAMURA'S, HE MAKES IT MOVE INTENTIONALLY



HOW INTEREST-ING~~~
SO HE'S A MOVING FASTBALL PITCHER WHO'S PERFECTED IT FAR MORE THAN SAWAMURA
ARE YOU CRYING?
Well, it is true

BUT STILL, WE PULLED THEIR ACE OUT THIS EARLY
Hahaha
WE'LL FIND PLENTY OF STRATEGIES TO DEAL WITH HIM
THAT'S A QUICK CHANGE OF MOOD!!
You!
20

YOU HAVE YOUR OWN PECULIAR FLAVOR
IT'S NOT LIKE YOU LOSE TO HIM AS A PITCHER...

I CAN ALWAYS SUB FOR YOU...
I'LL BE GIVING THE LEADS!
Throw as hard as you can
DON'T MAKE ANY WEIRD MISTAKES!!
WALKS STOP IN THE 3RD INNING! ANY AFTER THAT, AND I'LL KILL YOU!!
Hyaha
DO YOUR OWN PITCHING...
SAWAMURA
THANK YOU!!
I SHALL SURELY RISE TO YOUR EXPEC-
HURRY UP AND GET ON THE MOUND!!
YES, BOSS!

OH, THEY'RE AT IT, THEY'RE AT IT
SO IT'S STILL THE 4TH
WE MADE IT IN TIME
HUH? TANBA'S NOT PITCHING!

HEY HEY, WHAT'S GOING ON!!? YAKUSHI'S LINEUP HAS SCORED ONLY A SINGLE RUN SO FAR!
SO YOU CAME AFTER ALL, HIRAKAWA...
PLAYER NO. 20, FIRST YEAR SAWAMURA, HUH...
FURUYA IN THE LEFT FIELD...
KAWAKAMI'S IN THE BULLPEN
HOW COME TANBA HASN'T PITCHED A SINGLE INNING YET?
DON'T TELL ME THAT FIRST YEAR HAS BEEN HOLDING YAKUSHI'S LINEUP DOWN TO ONE RUN...

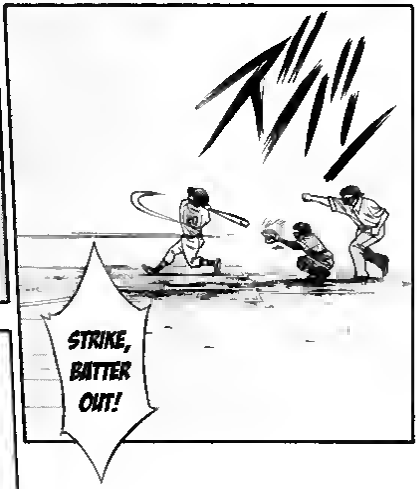
I CAN'T GET THE TIMING RIGHT...
WH... WHAT'S UP WITH HIS FORM
Goo~~ Gooood Good good
I GOT IT, I GOT IT!!
MANAKA...
WU-POD
C.R.E.A.M.

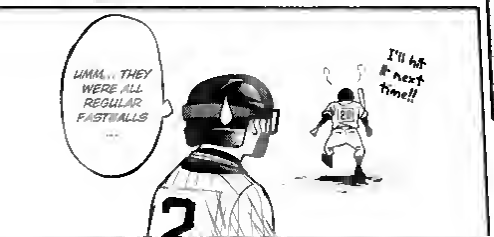
CHAPTER 106/ ONLY FORWARD

NICE PITCHING, SANADAAA ～～!!
NICE PITCH, SANADAAAA ——!!
YEAAAH!

FURUYA〰!!
I'LL AVENGE YOU!!
WATCH ME CLOSE 〰!!

DAMMIT〰!! SO THAT WAS THE CUTTER
NOT SOMETHING YOU CAN FIGURE OUT WITH JUST ONE GLANCE!!


ズバン
STRIKE, BATTER OUT!


UMM... THEY WERE ALL REGULAR FASTBALLS ...
I'll hit it next time!!

2 outs
NICE PITCH !!
18
SAN-NOX!!
I WON'T LOSE TO HIM IN PITCHING NO MATTER WHAT!!
SHIT...!
GO FORTH POSITIVELY!!
EVERYONE, CHANGE THE MOOD AND LET'S GO!!
YOU'RE NOT THE ONE TO TALK!!

TOP OF THE 5TH
20
TWO MORE INNINGS
ENTRUSTED TO ME...
I'LL HOLD THEM OFF —...
青道

AND PASS THE BATON TO KAWAKAMI-SENPAI—
SHORT-STOP!

HELL YEAAAAH!!
DON'T GET TOO CARRIED AWAY, SAWA-MURA~~~!!
A LUCKY STREAK WON'T CONTINUE FOR TOO LONG
H- HE'S IN GREAT SHAPE.
HE'S RIDING THE WAVE PERFECTLY AFTER PUTTING TODOROKI OUT...

HIS SELF-CONFI-DENCE—
IS RIGHT IN HIS BALL
ONII-SAN!

HE'S PUTTING THEM OUT AT A GOOD TEMPO AND CREATING HIS OWN RHYTHM...
TWO OUTS!!
TWO OUTS!!
HE'S REALLY BECOME ROBUST—...
THE HANDS MOVE LATER THAN YOU EXPECT.
SO HE PITCHES MOVING FASTBALLS WHOSE POINT OF ORIGIN IS HARD TO SEE...

I WON'T LOSE
TO SOME FIRST YEAR!!

YAKUSHI
SEIDOU
Toh.
NICE PITCH, SANADA——!!
NICE PITCH!!
YEAH...
THE MOMENT YAKUSHI'S ACE CAME IN, THE MATCH BECAME DEADLOCKED...

IS THAT THE FIRST YEAR SAWAMURA CONTINUES TO PITCH MAGNIFICENTLY AGAINST YAKUSHI'S LINEUP...
BUT WHAT'S EVEN MORE SURPRISING...
Thanks
ANY BATTER WILL HAVE THEIR TIMING DISRUPTED SLIGHTLY
HE'S THE TYPE WITH A PECULIAR MOTION, WITH A HARD TO SEE POINT OF ORIGIN OF THE BALL.
HE HASN'T HAD A SINGLE RUN SCORED AGAINST HIM SINCE THE AKIKAWA GAME.
WHILE HE KEEPS PITCHING LIKE THIS, THE BENCH WILL HAVE A HARD TIME REPLACING HIM AS WELL

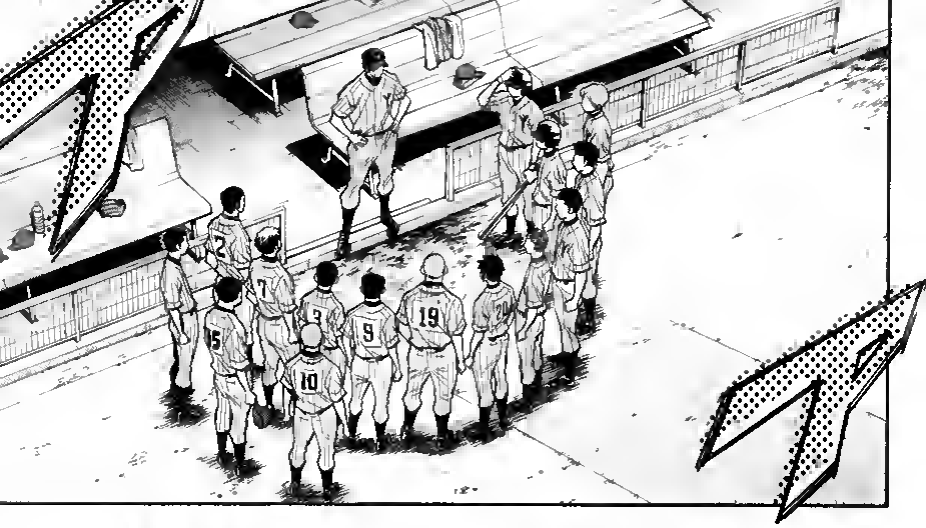
SOME STRATEGY DESIGNED TO THOROUGHLY PREVENT YAKUSHI LINEUP FROM GETTING USED TO THE PITCHING!
SABRE
SO SAWAMURA SUBBED IN AFTER THE STARTER FURUYA PITCHED FOR ONE ROTATION...
WU-TANG
C.R.E.A.M
I SEE...
SEIDOU IS PLANNING TO FIGHT THROUGH THIS MATCH USING THE RELIEF STRATEGY..
YEAH...
SHOULD THEY CHANGE THE PITCHER ON THE THIRD ROTATION AS ORIGINALLY PLANNED?
OR PRIORITIZE THE CURRENT FLOW...?
BUT... GIVEN THIS DEVELOPMENT, IT'LL BE DIFFICULT TO DO THE NEXT RELIEF...

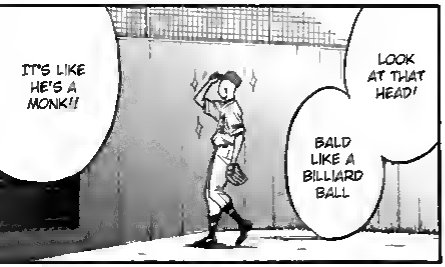
WE DON'T KNOW WHEN THE YAKUSHI LINEUP MIGHT FINALLY EXPLODE...
MANAKA
I CAN'T BELIEVE YOU CAME TO WATCH THIS MATCH...

BECAUSE IT WAS YOU WHO WERE SHOCKED THE MOST AFTER THAT DEFEAT...
W.U.T.F.O.D
O.R.E.A.M.
TANBA'S GETTING IN THE BULL-PEN!!
HEY, LOOK!
IT'S TOO LATE FOR HIM TO BE GETTING IN!!! THAT BASTARD

1
TA... TANBA-SAN
IN THE REMAINING FOUR INNINGS
DON'T LET YOUR CONCENTRATION WAVER, KAWAKAMI
THE FIRST YEARS HAVE PITCHED THIS FAR...

IN THE REMAINING INNINGS, WE'LL HOLD THEM OFF NO MATTER WHAT!!
16
I SEE... HE WAS CHILDHOOD FRIENDS WITH TANBA ...
THAT'S WHY...




IT'S LIKE HE'S A MONK!!
LOOK AT THAT HEAD!
BALD LIKE A BILLIARD BALL

THEIR ACE GOT IN THE BULLPEN...
HEY!

KOBAYASHI! OOTA!! I DON'T CARE HOW DIRTY IT IS!!
GET RUNNERS ON BASE BEFORE RAICHI!!

ARE YOU JUST GOING TO LET THE GAME GO THEIR WAY?
Ahhh?

G... grin
BECAUSE OUR LIVELIHOOD DEPENDS ON IT!
THEN HE'LL MANAGE SOMETHING!
NO, I'LL MAKE HIM MANAGE SOMETHING!!
THAT FIRST YEAR PITCHER
DON'T LET HIM GET AWAY WITH HIS PITCHING NO MATTER WHAT!!
青道

TOP OF THE 6TH, YAKUSHI HIGH SCHOOL ON THE OF-FENSE
BATTING EIGHTH, SHORTSTOP, KOBAYASHI-KUN
ダイヤのA
エース

IF WE GO AS PLANNED, WE'LL BE SWITCHING TO KAWAKAMI ON THE THIRD RO-TATION...
TODOROKI'S AT BAT WILL COME IN THIS INNING

IT'S A DIFFICULT CALL TO MAKE FOR THE COACH AS WELL

BUT IN THE PREVIOUS AT BAT SAWAMURA TOTALLY HELD TODOROKI BACK
THE OTHER BATTERS CAN'T GET THE TIMING OF SAWAMURA'S PITCHES EITHER

CHAPTER 107/ YESTERDAY'S AND TODAY'S...

WATCH THE TRAJECTORY CLOSELY UNTIL TWO STRIKES
THIS IS SOMETHING YOU CAN GET USED TO ONLY WHEN YOU'RE AT THE PLATE

STRIKE!

IT'S FASTER THAN I THOUGHT
AREN'T YA IN A PERFECT SHAPE?
IF THAT'S HOW YOU ARE, KEEP ON GOING TO THE VERY END
NICE BALL, SAWAMURAAA ~~~!!
LIKE EVERYONE SAID, ONCE YOU'RE AT THE PLATE IT FEELS MUCH FASTER
HE SHOWS NO SIGNS OF HITTING...
SO HE'S JUST CHECKING US OUT TO GET THE TIMING...
IN THAT CASE...
2

10th
WE'LL JUST GO AHEAD AND IMPROVE THE COUNT
20
STRIKE!
GUH
OK OK NICE BALL!
EVEN THOUGH IT WAS DOWN THE MIDDLE
NOD
DON'T GIVE THE BATTER ANY TIME TO THINK
COME ON, AT A GOOD TEMPO, SAWAMURA
I... I'M SORRY... TIMEOUT...
MY SHOE-LACES...
TCH

Wahahaha
whoosh whoosh whoooooosh
SHIT!
IT'S TOTALLY GOING AT THEIR PACE...
I GOTTA BE AT THE PLATE WITH MY OWN TIMING...
I'M GOING TO LEAVE THE BATTER'S BOX TO YOU IN THE BEST POSSIBLE SHAPE...
RAICHI...
20
EVEN THOUGH YOU'RE AN IDIOT...
BUT ONLY YOU CAN CHANGE THE FLOW WITH A SINGLE SWING
I DON'T CARE HOW I MANAGE TO DO IT...

BUT I'LL MAKE SURE TO GET ON BA—
CRAP...
HE'S REALLY QUICK TO THROW...

YEAAAAH!!
LEADER?
ONII-SAN?
....!
GOD-DAMN〰

Good! Good! Good!
DON'T WORRY ABOUT IT, SAWAMURA!!
YEAAAAH!

I TOTALLY MISSED WITH THE SWEET SPOT, BUT IT FLEW BETTER THAN I EXPECTED
HEHE...
THAT'S RIGHT!
WHEN YOU LET THEM HIT SOMETIMES IT FLIES TO A BAD PLACE
YEAH...
THEY FINALLY GOT A RUNNER WITH NO OUTS ...
KAHAHAHA
ON TOP OF THAT, THERE'S ONE MORE UP, AND AFTER HIM IS—....
NICE BATTING, KOBA-SENPAI!
BATTING NINTH, CENTER, OOTA-KUN
I KNOW THAT!
C... COACH... WE GOT A RUNNER WITH NO OUTS!!
IN THIS SITUATION, ANYTHING BUT A DOUBLE PLAY...

JUST NOW...
...UH...
THAT GUY...
LET'S GO, ORA!

TURN
STARTLE
STARE～～
OOTA... YOU...
HE'S CALM, ISN'T HE.
AND HE'S WATCHING THE RUNNER AS WELL
...
YAKUSHI DOESN'T BUNT—
HAVING SAID THAT, WITH THE FAILURE TO STEAL IN THE FIRST INNING, I DON'T THINK THEIR ATTACK WILL BE THAT SIMPLE.
THERE'S A FOUR RUN DIFFERENCE... AS LONG AS WE PREVENT CONSECUTIVE HITS—

TOKYO
WHA...!
青道
ALRIGHT, YOU BASTARDS..!!
Ys
YAKUSHI IS BUNTING!?

IF YOU WANT TO BUNT NO MATTER WHAT, I WON'T STOP YOU...
HOW-EVER!!
BECAUSE I DON'T FEEL ANY ROMANCE FROM SMALL PLAYS...
BASICALLY, I NEVER GIVE SIGNS TO BUNT
GIVE THIS SIGN IN MY DIRECTION!!
WHEN THAT TIME COMES
THINK ON YOUR OWN! AND THEN MAKE SURE YOU TAKE RESPONSI-BILITY FOR YOUR ACTIONS!!
DON'T THINK FOR A MINUTE THAT I'LL GIVE EVERY POSSIBLE INSTRUCTION TO THE GUY STAND-ING IN THE FIELD
8
WHOAAAAAA

AW-
RIIIIGHT
YEAH
THE BATTED BALL'S MO-MENTUM IS SLOWING...
IT ISN'T A BUNT YOU CAN DO JUST BY PRACTICING YESTER-DAY AND TODAY...
BALL TO FIRST!!

Hehe
WE NOW GOT A RUNNER ON SECOND!!
NICE BUNT, OOTA
AS LONG AS WE DESTROY THEIR CHANCE OF A DOUBLE PLAY, WE MIGHT AS WELL INCREASE OUR OWN CHANCES, EVEN IF WE DIE...
YOU'VE FINALLY STARTED USING YOUR HEADS, HUH...
HEH...
YA— YAKUSHI BUNTED...
First time I see that
FINALLY, THEY'RE SERIOUSLY GOING AFTER SCORING A RUN
I WANT TO BE RUNNING AROUND ON THE FIELD TOGETHER WITH YOU GUYS
DAMMIT
ON TOP OF THAT, THE NEXT AT BAT IS...

BATTING FIRST, THIRD BASE, TODOROKI-KUN
TODOROKI-KUN
THERE HE IS! THE MONSTER SLUGGER!!
HIT AN AWESOME ONE!
Ohhh?
DO SOME-THING~~~
WE WANT TO SEE A COUNTER-ATTACK ALREADY~~~
KAI-CHI~~~
TH.. THAT'S AMAZING CHEERING
TOKO-ROKU~~~
YEAH, THE SPECTATORS HAD SOME EXPECTATIONS AS WELL
Ohhhh!?
MAKE SOMETHING HAPPEN~~~

WHAT MOVE WILL SEIDOU'S BENCH MAKE...?
KAHAHAHA
IN THE FACE OF A DRAMA LIKE IN THE ICHIDAI MATCH—...
WHO HAS SHOWN GREAT PITCHING THUS FAR?
INSIST ON THE PITCHER RELIEF STRATEGY, EVEN IF IT MEANS BOLDY REPLACING SAWAMURA-KUN
OR ELSE...?

ダイヤのA
RELIEVE THE PITCHER?
HAVE HIM CONTINUE ...?

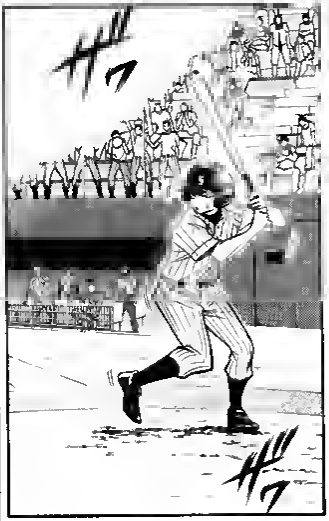
CHAPTER 108/ SENSE OF RESPONSIBILITY

EHHH!?
KORE
But you're a fielder!!
JUST WHAT DID YOU COME HERE FOR~~?
DON'T TELL ME, TO REPLACE ME!? WITH HARU-CCHI!?

HA HARU-CCHI

I DON'T HAVE THE STRENGTH TO RETORT
JUST LEAVE IT ALONE
WHA...!! THE BOSS'S TESTAMENT!?
I ONLY CAME HERE TO GIVE A MESSAGE FROM THE COACH

THEY'LL HAVE SAWAMURA CONTINUE
A MESSENGER MEANS THAT



YEAH
CERTAINLY, THERE WILL BE TWO LEFTY BATTERS STARTING NOW

THEY'LL HAVE SAWAMURA-KUN PITCH THROUGH THIS INNING, AND THEN RELIEVE HIM IN THE NEXT ONE.
THAT WOULD BE IDEAL FOR SEIDOU...
YOU MEAN...
EH .!?
JUST THAT?
YEAH JUST THAT
20

WELL... NO MATTER WHAT YOU'RE TOLD, YOU WOULDN'T GET IT ANYWAY
THAT MAN SAID SOMETHING LIKE THAT...
SO JUST HAVE CONFIDENCE IN YOURSELF AND PITCH!!
BUT MAKE SURE YOU WATCH THE MITT!
...
DO YOUR BEST, EIJUN-KUN!
LEAVE WHAT'S BEHIND YOU TO US!
GO ALL OUT!
HYUHAHA DON'T GET PSYCHED OUT!
THE DIFFERENCE IS FOUR RUNS ANYWAY

THANK YOU! BOSS!!
I WILL SURELY RISE TO YOUR EXPECTATIONS, BOSS!!
SURELY ...
TO YOUR EXPECTATIONS〰
Second time
B... BOSS?
DID HE SAY "BOSS" JUST NOW?
TH... THAT'S WHAT THEY CALL THEIR COACH IN SEIDOU!?
WHAT AN UNEXPECTED SIDE OF SEIDOU...
DOESN'T IT FEEL LIKE THE MAJORS?

HEH... SO HE'LL KEEP PITCHING AFTER ALL?
Boss—
UGH— OUR IMAGE...
I'M SORRY
Ahahaha That's funny~
WELL, WHAT-EVER
ALTHOUGH IF WE HIT OFF A FRESHLY SUBBED PITCHER, WE WOULD'VE SMASHED THEM IN ONE BLOW
AS LONG AS HE HITS A BIG HOMER THAT WOULD WAKE THE TEAM UP...
20
YOU GOT THE IMAGE DOWN, RIGHT? RAICHI...

KILL HIM!
ORAAA
I CAN'T ACCEPT THIS.
KYO
20
YOU WOULDN'T GET BEATEN TWICE BY THE SAME PITCHER—...
PLAY!

Ys
TOP OF THE 6TH
ONE OUT, RUNNER ON SECOND
FOUR RUN DIFFER-ENCE—...

COME ON, COME ON
GIMME THAT PITCH

WROOOOOOONG!
NOT THIS PITCH!!
THAT WAS CLOSE...
HE SMASHED A LOW BALL PITCH THAT FAR...
HE'S COMPLETELY ADJUSTED EVEN TO THE MOVING...
THAT PITCH, GIVE IT TO ME...
HE WAITED UNTIL THE LAST MOMENT
TOK!
ANYWAY, LET'S THROW ONE MORE OUTSIDE—...

THIS ONE'S WRONG TOOOOO!
THAT GUY...
DON'T GET OVERWHELMED BY THE SWING, SAWAMURA
HE'S COMPLETELY GRASPED SAWAMUR 'S PITCHING...
HE'S THE ONE WHO'S WORSENING HIS COUNT BY SWINGING AT BALLS—...

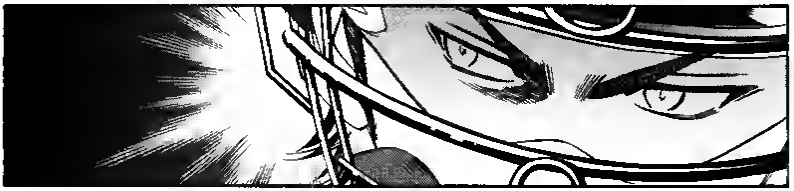
WE'RE THE ONES WHO ARE CORNERING HIM—...
JUST ONE THING . HE SAID TO PASS IT ON TO ALL OF YOU.
B.. BOSS SAID WHAT!?
Y.. YEAH

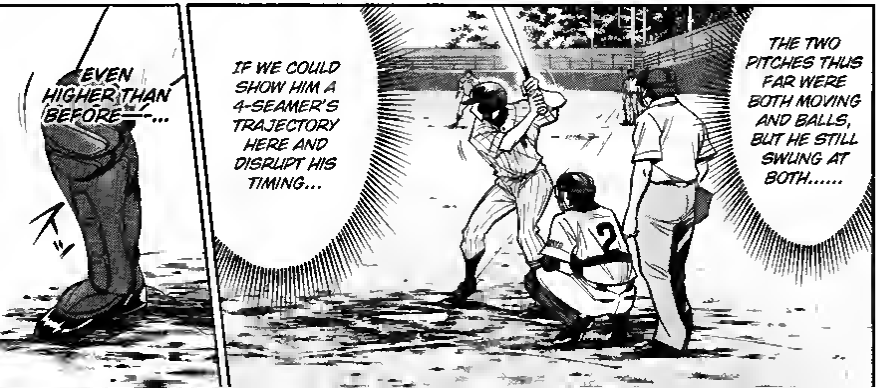
I'M ENTRUST-ING THIS INNING TO SAWAMURA
THAT MAN...
THAT COACH, HE'S TRUST-ING ME FOR THE FIRST TIME...

I WON'T BETRAY HIS EXPECTATIONS NO MATTER WHAT
I'LL SMASH IT OUT OF THE PARK NO MATTER WHAT
GIMME THAT PITCH

Ace of Diamond

I'LL SMASH IT OUT OF THE PARK NO MATTER WHAT!
I WON'T BETRAY HIS EXPECTATIONS NO MATTER WHAT!
ダイヤA




EVEN HIGHER THAN BEFORE!!...
IF WE COULD SHOW HIM A 4-SEAMER'S TRAJECTORY HERE AND DISRUPT HIS TIMING...
THE TWO PITCHES THUS FAR WERE BOTH MOVING AND BALLS, BUT HE STILL SWUNG AT BOTH.....

CHAPTER 109/ BURST

WE'RE ALL
GOING TO GET THIS BATTER OUT—...
Aw-right~
OKAY!
LET'S GET HIM OUT FOR SURE NOW.

COME ON
COME ON
COME ON
THAT PITCH, COME ON!
!

HERE IT COMES!!
SWING YOUR ARM AS HARD AS YOU CAN—
TOKYO

WITH THE MOMENTUM OF A BALL
HERE IT COMES HERE IT COMES
HERE IT COMES
MAKE HIM SWING HIS BAT—
HERE IT COMES!!

GOOD!!

HE FELL FOR IT—

20
YEAAAAAH
....

LEFT —!!
IT'S YOU, FURUYA~~
Mmm!!
IT'S AN UNEXPECTEDLY LONG ONE!!
I'M GLAD.
IT'S COMING DO.
CATCH IT EVEN IF YOU DIE~~
KEEP YOUR EYES ON THE BALL!!

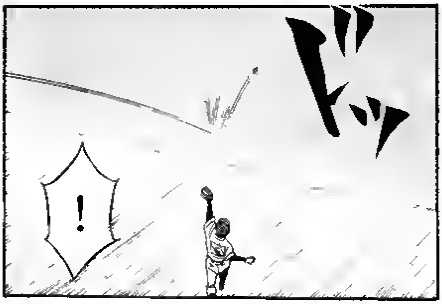
青道

UWHOOOAAAA, IT'S OUT OF THE PARK
IT'S TWO RUNS TO CLOSE THE GAP!!
HERE IT COMES~~ YAKUSHI'S COUNTER-ATTACK!!
NOW THE DIFFERENCE IS TWO RUNS
IS THAT FOR REAL!?
WASN'T THAT A HIGH PITCH TO LURE HIM?
AND HE HIT ALL THE WAY INTO THE STANDS!
KAHAHAHA... IT WAS A HALF-ASSED SWING IN THE PREVIOUS AT BAT...!
BUT THIS TIME I SWUNG THROUGH PROPERLY ...

BUT IT'S NOT LIKE THEY'RE REALLY FAST...
THIS GUY'S PITCHES... ARE HARD TO GET THE TIMING ON
WERE FAR HEAVIER
THAT GUY FURUYA'S PITCHES
WELL, MY SON ACTUALLY SENT IT OVER THE FENCE〰
THAT'S GREAT
DIDN'T I SAY IT!? IF YOU SWING THROUGH, IT'LL GO OVER THE HEADS OF THE INFIELDERS〰
HOME IN
YOU BASTARD
KAHAHAHAHA
ARE YOU BURSTING WITH FOOL POWER!?
SAWA-MURA!!
TWO RUN DIFFER-ENCE...
T-

SORRY...
THAT WAS MY MISTAKE IN CALLING IT JUST NOW!
DON'T WORRY ABOUT IT, SAWAMURA
WE'RE STILL UP BY TWO RUNS!
JUST KEEP MAKING THEM HIT!!
IT'S THAT BASTARD WHO'S ABNORMAL FOR BEING ABLE TO HIT A PITCH THAT'S A BALL LIKE THAT!!
THERE AREN'T ANY RUNNERS NOW!!
DON'T W-
JUST GO ONE BY ONE 〰!!

THE GOOD MOOD HE WAS IN JUST BEFORE HAS DISAPPEARED
KU KU KU
EVERYONE'S KINDNESS WORKS TO THE OPPOSITE EFFECT, DOESN'T IT?
YOU CAN'T GET THAT HOMER OUT OF YOUR HEAD NOW, CAN YOU?
DON'T LET IT DRAG YOU DOWN—
YOU PITCHED EXACTLY WHAT I ASKED YOU TO
TOKYO


!

GOOOOOD

SFX: YEAAAAH

KU KU KU HE'S SO GREEN
Y

WE CAN DO IT, WE CAN DO IT!
EVERYONE, USE THIS BAT!!
THE ONE WITH A WIDE SWEET SPOT!!
IF YOU SWING THROUGH, IT'LL REALLY FLY, THAT PITCH!

I HAVE TO TRY HARDER ...
THE UNCERTAINTY INSIDE HIS HEART IS PLAIN TO SEE—...
SHI...
RAGE ON BALLS WITH A FASTBALL...
UUUH~
BALL!
FOUR!!
...STILL
TOKYO

STILL... WE'RE TWO RUNS UP...
IF I COULD JUST DO MY OWN PITCHING...
MY OWN—
...
PITCHER CHANGE
KAWA-KAMI!!

SEIDOU HIGH SCHOOL ANNOUNCES A PLAYER SUBSTITUTION
ダイヤのA
エース
REPLACING SAWAMURA-KUN IS KAWAKAMI-KUN
KAWAKAMI-KUN
IT MUST BE THE EFFECT OF THAT HOME RUN
RUNNERS ON FIRST AND SECOND DUE TO A HIT AND BASE ON BALLS
BUT HE MANAGED TO HIT IT INTO THE STANDS...
IT'S IMPOSSIBLE TO HIDE THE SHOCK FROM THAT...
EVEN THOUGH THE THIRD PITCH WAS A PERFECT CALL, MAKING HIM SWING AT A BALL...

CHAPTER 110/ DARK CLOUDS

THROB...
THROB...
I... I SEE...
I... FAILED TO MEET THE COACH'S EXPECTATIONS
THROB...

HE DID SEND IT INTO THE STANDS
BUT IT WAS THE MOST POWERFUL BALL TODAY ...
WHAT'S MORE IMPORTANT THAN BEING HIT
IS WHAT HAPPENS AFTER YOU'RE HIT
YOU TRIED AND TRIED TO BE CALM AND COMPOSED, BUT INSTEAD YOU COULDN'T SEE ANYTHING AROUND YOU ANYMORE...
I'M NOT LOOKING AT A FIRST YEAR LIKE YOU FOR PERFECT CONTENTS YET...

MAKE IT COUNT TOWARD THE NEXT TIME
THIS EXPERIENCE

BALL!!
YEAH, GOOD CHOICE!!
DON'T LET AN EASY ONE GO BY~~~
THAT PITCHER CAN'T THROW A STRIKE!!
HE'S BEING TOO CAREFUL, THAT KAWAKAMI
HE CAN'T HELP IT... HE HAD TO GET ON THE MOUND WITH RUNNERS ON FIRST AND SECOND...

BUT AS A RESULT THEY'RE NOW FACED WITH LOSING THAT INITIATIVE FOR THE FIRST TIME...
SEIDOU SEIZED THE INITIATIVE WITH THEIR OFFENSIVE PITCHER RELIEF STRATEGY
WU-POD
YAKUSHI'S BATTERS START SWINGING AT THE FIRST PITCH
BUT THERE'S NO MEANING IN WALKING THEM
WU-POD
C.R.E.A.M.
ONCE-A-CHAIN-OF-DEFEAT IS STARTED
IT CAN'T BE SEVERED SO EASILY—...

4
THERE IT IS THERE IT IS～～
ONE RUN DIFFE- RENCE!!

THERE ARE STILL RUNNERS ON SECOND AND THIRD
THEY WON'T STOP NOW!
ARE THEY GOING TO TURN IT AROUND!?
THIS SMELLS LIKE DRAMA!!
FOLLOWING ICHIDAI, WILL SEIDOU TASTE IT NOW〰〰?

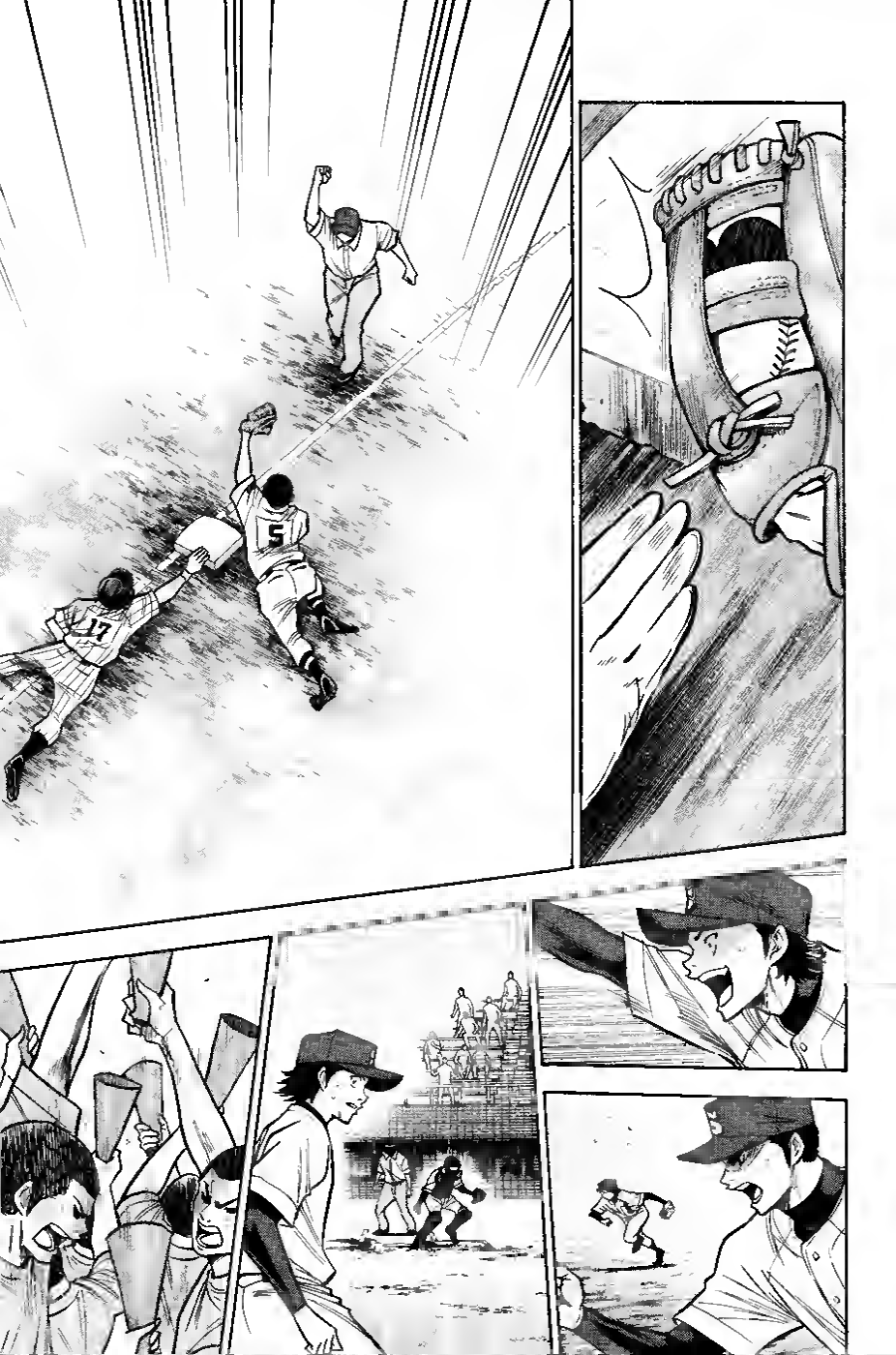
YAKUSHI!
YAKUSHI!
YAKUSHI!
FROM THE SPECTATORS' POINT OF VIEW, IT'S ALL GOOD AS LONG AS THEY SEE AN INTERESTING GAME
YAKUSHI!
TCH... WHAT ARE THEY, ROOTING FOR AN UNDER-DOG...?
DON'T GET OVERWHELMED BY THIS ATMO-SPHERE—...
YAKUSHI!
YAKUSHI!
THIS KIND OF AN ATMOSPHERE TRANSMITS TO THE PLAYERS IN THE FIELD AS WELL
WU-POD
YAKUSHI!

YAKUSHI!
IF THERE'S A LONG HIT, IT'LL REVERSE THE SCORE RIGHT THERE
ONE OUT, RUNNERS ON SECOND AND THIRD...
YAKUSHI!
IF YAKUSHI'S OFFENSIVE ISN'T STOPPED RIGHT NOW...
YAKU-SHI!
UH... THERE'S A SQUEEZE PLAY POSSIBLE FOR YAKUSHI AS WELL
IT'LL BECOME THEIR PACE ALL AT ONCE—

THE INFIELD IS DRAWN IN!!
HAHAHA AREN'T THEY STRONG-WILLED, THOSE GUYS!?
THEY DON'T PLAN TO ALLOW EVEN A TIE, MUCH LESS A REVERSAL!!
THAT'S FINE...

THE ACTIONS OF A TEAM THAT DOESN'T HESITATE
WILL ALSO GIVE COURAGE TO THE PITCHER ON THE MOUND—...
PHEW
IGNORE THE LOW PITCHES----
COME IN LOW—
AS LONG AS YOU GET IT PAST THE INFIELD WE CAN TIE THE SCORE—...

GET THROUGH

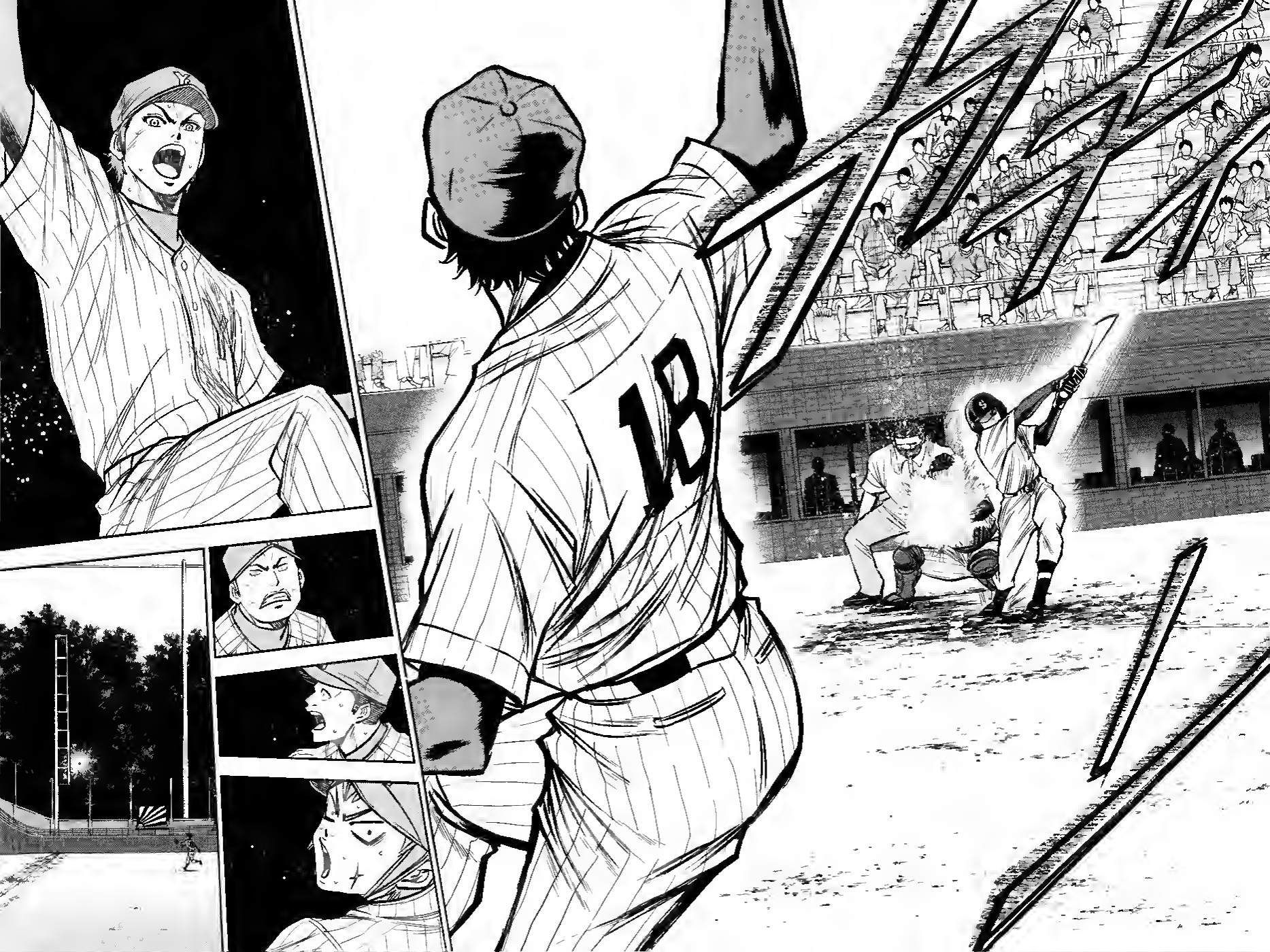


YEAAAH DOUBLE PLAY!!
NICE CATCH, MASUKO-SENPAI!!
AW-RIGHT!!
TCH
SO UN-LUCKY----
THIS PLAY WAS HUGE!!
THE FLOW IS STILL IN OUR FAVOR—...
BUT... WE'VE PUT PLENTY OF PRESSURE ON THEM... I THINK...

SANADA!!
CAN YOU DO IT!?
THE GAME IS IN THE FINAL STAGES
ATTACK MORE!!
YOU'RE THINKING TOO MUCH ABOUT DEFENSE, NORI!
NICE PLAY, MUSHIKO!
UCHIRA~
MUSHIKO-SENPAI!
DON'T PUT THE PRESSURE ON, ORA ~~~!!
BECAUSE WE'LL SCORE MORE RUNS FOR SURE!

19
YOUR CONDITION ISN'T BAD, TANBA...
THESE LAST PITCHES WERE ESPECIALLY GOOD—...

CHAPTER III/ BACK AND FORTH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O... OUT OF THE PARK
A SHOT OF THE BIG GUN STOPS YAKUSHI, WHO WERE IN A MOOD TO GAIN GROUND!
Yes!
Dampooo
IT'S A TWO RUN DIFFERENCE ONCE AGAIN—

DON'T MESS WITH US, YOU BASTARD —!!
TETSU-SAN!
IT WAS A BIT EASY
NATURALLY THEY WOULDN'T OVERLOOK IT
IT'S NOT JUST RAICHI...
AMAZ-ING...
20
THEY HAVE A MONSTER OF THEIR OWN AS WELL—...
HE MIGHT BE A PITCHER WHO CAN'T THROW OVER LONG INNINGS
YEAH
THERE ARE EASY PITCHES FROM TIME TO TIME AS WELL—

SHUNPEI...
SANADA-SENPAI...!!
THEY'RE STRONG AFTER ALL ...
YEAH——
I'M PLANNING TO CAUSE EVEN MORE PROBLEMS FOR YOU FROM NOW ON...
PLEASE FORGIVE ME WHEN THAT HAP-PENS!!

UH... I DON'T WANT TO HEAR THAT FROM YOU!
IT'S TOTALLY OKAY, SANADA-SENPAI!
PLEASE CAUSE US PROBLEMS !!
HOW COME!?
I TOLD YOU, DON'T GET UNDERFOOT, KUCHI~~~
SHUUYAP~~ SHITTY POPS
IS WHAT HAPPENS AFTER YOU'RE HIT...
WHAT'S MORE IMPORTANT THAN BEING HIT
THROB...
THROB...

Ys
THROB...
THROB...
THROB...
TH...
THIS IS...

THIS IS HOW AN ACE PITCHES—...
YAKUSHI
SEIDOU
NICE PITCH
NICE PITCH
NICE PITCH-ING!!
EVEN AFTER SUFFERING YUUKI-KUN'S HOME RUN
HE HUNG IN THERE WITH HIS PITCHING AND DIDN'T ALLOW ANY MORE RUNS TO BE SCORED
AT THE END OF THE 7TH INNING, THE DIFFERENCE IS TWO RUNS

MAYBE HE'S SHOULDERING TOO MUCH, BUT HIS CONDITION DOESN'T LOOK GOOD
ON THE OTHER HAND... KAWAKAMI-KUN SOMEHOW MANAGED TO PREVENT THEM FROM SCORING IN THE 7TH, BUT...
SABRE
YOU CAN'T TELL WHICH WAY IT'LL ROLL TO THE VERY END...
THIS GAME...
IN HIS CASE... HE THROWS AS IF HE'S HOOKING THE GROUND WITH HIS LEFT FOOT AS IT LANDS...
AND THE EXCESS ENERGY FROM THE LOWER BODY GETS TRANSMITTED TO THE UPPER BODY...
THIS IS BAD
HIS SHOULDERS ARE MOVING AS HE BREATHES

THE CALF HE INJURED AT THE START OF SPRING HASN'T COMPLETELY HEALED YET...
BECAUSE OF THAT, THE POWER OF HIS PITCHES INCREASES, BUT...
IN EXCHANGE, THE LOAD ON HIS LEFT LEG IS SEVERAL TIMES THAT OF OTHER PITCHERS...
BUT STILL, HE GOT ON THE MOUND
AND INSPIRED THE TEAM WITH HIS FULL POWER PITCHING
JUST HOW BIG
HIS EXISTENCE IS FOR OUR TEAM...

HEY YOU...
THIS INNING, WE'RE TURNING IT AROUND NO MATTER WHAT
YEEEAAAH
WE'LL KEEP RAKING IN THOSE RUNS
AND LET SANADA GO EASY ON THE PITCHING IN THE REMAINING TWO INNINGS!!

Top of the 8th
HIT HARD!!
WE'RE COUNTING ON YOU, RAICHI~~

LEAD-OFF BATTER
TODOROKI RAICHI
DON'T FORGET THE SPIRIT OF OFFENSE!!
PUT YOUR SOUL INTO IT, KAWAKAMI ～～!!
10

DON'T TELL ME...
KAWAKAMI'S EXPRESSION HAS BEEN TIGHT TODAY...
HIS CONTROL OF LOW PITCHES IS ALSO BARELY THERE...
THE HOME RUN THAT GOT HIT OFF SAWAMURA ...
HAS BEEN GOING THROUGH YOUR HEAD ALL THIS TIME—?

DEPENDING ON KAWAKAMI'S CONDITION, YOU MIGHT HAVE TO RETURN TO THE MOUND...
GET YOUR SHOULDER AND YOUR FEELINGS READY, FURUYA...
I CAN PITCH AGAIN...
FIGHT WITH YOUR FEELINGS, KAWAKAMI...
YOUR FEELINGS...
WE'VE GIVEN UP FOUR RUNS IN 7 INNINGS.
FURUYA, SAWAMURA, KAWAKAMI HAVE PITCHED WELL THUS FAR

WHAT'S LEFT IS TO SEE HOW SELF-POSSESSED YOU'D BE ON THE MOUND...
!!
IN THIS GAME... THE TIME IS COMING WHEN YOUR STRENGTH WILL BE NEEDED...
1
TWO INNINGS REMAIN...
THE DIFFERENCE IS TWO RUNS

THE STRENGTH OF THE ONE WHO IS
A THIRD YEAR AND THE ACE—

THEY'RE AVOIDING A SHOWDOWN
TCH...
BALL FOUR!
IT'S BETTER TO WALK HIM THAN TO FACE HIM HEAD ON WITH HALF-ASSED FEELINGS
THAT'S FINE...
PICK THEM OFF ONE BY ONE!!
YOU CAN HOLD THEM OFF~~!!
HANG IN THERE, NORI ~~~!!
KAWAKAMI-SENPAI...
KAWAKA-MI~~~
To be continued in Vol 14

梅本幸子(二年)　吉川春乃(一年)

藤原貴子(三年)　夏川 唯(二年)

青道マネージャーズ